
GTC
GAIETY
GAIETY
PROGRAMME
W 42
B Sev.
GAIETY
THEATRE
DUBLIN

Gaiety Theatre

Telegrams: " Gaiety, Dublin." **Telephone 22205/6**

Proprietors.........THE GAIETY THEATRE, DUBLIN, Ltd.
Musical Director.........................ERNEST BROADHURST

TWO WEEKS COMMENCING MON., NOVEMBER 30th, 1942

NIGHTLY at 7. MATINEE SATURDAYS at 2.30



THE DUBLIN GRAND OPERA SOCIETY

Presents

LA TRAVIATA
(Guiseppe Verdi)

LA BOHÈME
(Giocomo Puccini)
(By arrangement with G. Ricordi & Co.)

AÏDA
(Guiseppe Verdi)
(By arrangement with G. Ricordi & Co.)

THE BARBER OF SEVILLE
(Gioachino Antonio Rossini)

THE MARRIAGE OF FIGARO
(Wolfgang Amadeus Mozart)

LA FAVORITA
(Gaetana Donizetti)

GUEST ARTISTES—

MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH MOIRA GRIFFITH, JOSEPHINE O'HAGAN, HERMAN SIMBERG, JOHN TORNEY, JAMES JOHNSTON, JOHN LYNSKEY MICHAEL O'HIGGINS, NICHOLAS LEWIS, JOHN NOLAN RICHARD MASON, SAM MOONEY, JOSEPH FLOOD.

BOXES—20/-, 30/-, 40/-; DRESS CIRCLE—5/-; PARTERRE—3/6
UPPER CIRCLE—2/6; GALLERY—1/-

Gaiety Theatre

MONDAY EVG. at 7 and SATURDAY MATINEE at 2.30

THE BARBER OF SEVILLE

(GIOACHINO ANTONIO ROSSINI)

Dramatis Personae:

Count Almaviva .... JOHN TORNEY
Doctor Bartolo (a physician) .... SAM MOONEY
Don Basilio (a singing teacher) .... JOHN NOLAN
Figaro (a barber) .... JOHN LYNSKEY
Fiorello (servant to the Count) ...... WILLIAM BRENNAN
Ambrosio (servant to the Doctor) .... ALEX DIGNAM
Rosina (the Doctor's ward) .... MOIRA GRIFFITH
Bertha (or Marcellina, Rosina's Governess) MARIE SLOWEY
Officer .... T. J. STEWART

(Notary, Constable, Musicians and Soldiers)

Time: Seventeenth Century . . . Place: Seville, Spain

Conductor .... CHARLES LYNCH

First produced at the Argentine Theatre, Rome, February 5th, 1815

Gaiety Theatre

THE BARBER OF SEVILLE

(GIOACHINO ANTONIO ROSSINI)

SYNOPSIS OF SCENERY

Act I (Scene 1)........A Street by Dr. Bartolo's House

(Scene 2)...........A room in Dr. Bartolo's House

Act II.......................................Dr. Bartolo's House

Musical Director...CAPTAIN J. M. DOYLE
Leader of Orchestra...NANCY LORD
Producer...SYDNEY RUSSELL
Choreography arranged by...MARY POSWOLSKY
Chorus Mistress...JULIA GRAY
Wigs by...DRAGO, St. Stephen's Green
Costumes...RAYNE & CO., London

Stage Manager...Mr. T. DALY
Stage Electrician...Mr. H. MORRISON
President Dublin Grand Opera Society...........................Dr. J. F. LARCHET
Hon. Secretary.................Miss ANN CLARKE, 36 Percy Place, Ballsbridge
Hon. Treasurer.........................Miss M. O'TOOLE, 5 Suir Road, Kilmainham
Publicity...Mr. A. E. TIMLIN

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE and H. CUMMINS

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
—*Copy Bye-Law.*

BOX OFFICE AT THEATRE
OPEN DAILY 10 a.m. to 9 p.m. BOOK NOW!

This Theatre is Disinfected throughout with Jeyes' Fluid



NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

presents

MONDAY	LA BOHEME (PUCCINI)
TUESDAY	AIDA (VERDI)
WEDNESDAY	LA FAVORITA (DONIZETTI)
THURSDAY	THE MARRIAGE OF FIGARO (MOZART)
FRIDAY	AIDA (VERDI)
SATURDAY MATINEE	THE BARBER OF SEVILLE (ROSSINI)
SATURDAY	LA TRAVIATA (VERDI)

BOOKING OFFICE Open Daily 10 a.m. to 9 p.m.



Said the Maestro, " your singing displays
The fact that you've sung scales for days
And your voice has grown tired,
This **ODEAREST** I've hired .....
Mind the tenor, my boy, of your ways!"

Arks

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